If I had to label my current painting style, I would say that I am a colorist. Color is often the first catalyst which drives me in the beginning of a painting, and the rest tends to fall in line. I find daily inspiration from people, images, experiences, and nature. My recent focus has an abstract approach with periodic floral and botanical references. Oils are my preferred medium, but I also like to experiment with different forms of mixed media to create layers, texture, and depth.

My wish is that my pieces evoke a sense of serenity with an appreciation and nod to the abundant beauty that surrounds us. I am drawn and inspired by how art embodies and is a reflection of all cultures and serves as a incentive for understanding many aspects of human existence and experience.

I live in Richmond, Virginia and am beyond fortunate to have a wonderful husband and three daughters who I adore. They continue to give me encouragement and are my pride and joy.